

Tamara Track Sheet									
Adam Hawkins									
Booth Theater									
Scene	Page #'s	Characters	Place	Items Needed	Props	About	Mood	Notes	
A1	19-26	Dante/ Finzi/ d'Annunzio/ de Spiga/ Aelis/ Carlotta/ Mario/ Emilia	Side Hall entering the Atrium	Passports for each of guest, Stamps to mark them.. Piano. Champagne/ drinks. Chairs (to stand and for dec.) Balcony to look over Atrium	Duster, carpent of roses. Presents for Tamra	This is the first introduction to the world. The rules of observations are delivered and the observers passports are stamped. It is also the part where they are given a idea of the roles everyone in this villa plays.	Formal, Fast, stressful for workers	Instead of a side hallway they enter from i feel like in Sleep no More there should be turns that discomposes the observers before entering..	
B2	28	de Spiga	Atrium	Piano		He gives a monologue at piano	eagotistical informative	Piano should work and he should be playing it	
B3	28	Luisa	Lusia Room/ Outside d'Annunzio rm	Closet, bed, mirror, vanity,	gun w/ 6 bullets on bed, roses, vases w/ roses	She takes about her love and wanted death	emotional, Scary	bullets will have to be loaded in gun as she speaks	
B4	29-32	Finzi/ Carlotta	down the hall towards the Oratorio		Rosery broken beads	Insight into the time and the political standing of charcters	teasing, frustration,	Beads will be picked up	
B5	32	Finzi	Side Hall	fireplace, and mantle, bed, Mirror	Sword, letter Phone (needs to ring	Talkes about his love toward Lusia	sad longing	Happens emitaly aftes Carlotta runs away	
B6	32-34	d'Annunzio	d'Annunzio Rm			tells use about him and his intention with Tamara. See his male ideals, and his dramtics	Ego, longing, excited,	This is his house so his room should look the nicest and complete form his mannor	
B7	34-35	Emilia	Leda	Bed	Tamaras Dress, earrings	Talks about the women d'Annunzio invites to stay over and how she wishes she was as wealthy and as well of as them.	Jeliousy, tierdness, fantasy	she is the maid and is straighting the room up ect.	
B8	35-36	Emilia/ Carlotta	Leda	Side door/ mirror/ easel	blank canvas, charcole pieces	see Carlotta frustatio with d'Annunzio, and he privlage toward Emilia. also her dislike of Tamra. See Carlotta age	jeliousy, anger, mockery		
B9	37-38	Finzi/ Aelis/	Dinning room	dining room table. Cord to summon Emilia, side table	Dinner plates, desert plates, and utensials	Introdution of the guests, and the chaus of the house in prep for tamaras arrival.	Anger, frustration, powerful, observant	Aelis is the head maid she make sure evrything runs soomthly with the help of Finzi, but she takes alot of the responsibility	
B10	38-40	Dante/ de Spiga	Atrium	Front window		See de Spiga musical corehension	axious/ relaxed		
B11	40-41	d'Annunzio/ Luisa	d'Annunzio Rm	door	gun	mad at d'Annunzio	Anger, frustration, powerful	Go from the room to the Atrium where lusia looks from above	
C12	43-50	Dante/ Finzi/ d'Annunzio/ de Spiga/ Aelis/ Carlotta/ Mario/ Emilia/ Luisa	Atrium	Presents, mirror toward front door	2 guns (finzi&Luisa), duster, vial of cocaine, ivory ring	Luisa makes a scene where she shoots the gun twice. Everyone run in to the atrium. knowone is suprised this isnt the first time she has done this.	confusion, crazyyness	2 gun shots	
C13	50-51	Finzi/ Aelis/ Carlotta/ Emilia/ Luisa	Side Hall	bench	Picked up presents, bracelet box	Taking the presents away from the Atrium	chause		
C14	51-53	Carlotta/ Dante/ Luisa	Leda		Boxes of presents	deliver presents to the Leda, still shooken up from the incedent of the gun shots			
D15	55-58	Finzi/ Mario/ Tamara/ d'Annunzio/ Dante/ Emilia	Atrium/ Entry Hall	Luggage, Pillar, coat rack, mirror	ivory ring	Tamra has arived and d'Annunzio is very excited. She doesnt speak english and it cause him some frustration	excited, friendly,		
D16	58	Finzi/ Emilia	The Servant Stairs	Kitchen downstairs	Tray of dishes	Finzi is mad and wants to show his power over Emilia, and she wont let it. its an uncomfortable short scene.	uncoftable, scary, struggle for power		
D17	58-65	Carlotta/ de Spiga/ Luisa/ Aelis/ d'Annunzio/ Tamara	The Oratorio	Piano, d'Annunzio's tomb,		This is when d'Annunzio introduces Tamra to all his other guest. All have diffrent reactions.	Pleasant, polite	All except for Carlotta, who is very emotional	

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D18	65-68	Emilia/ Finzi/	Kitchen	Sink(wash dishes),		Finzi talks about Tamras buelaly to make Emilia jelious. She ignores him. He is pushing her toward a reaction. He has a power struggle about him.	power, uncomfortable, ignorance	sink will need running water.	
D19	68-71	Mario/ Dante	Leda	Table of gifts. Window, dressing screen, Stairs that lead to d'Annunzio room	Luggage, flask of vodka under bed mattress				
E20	73-78	Carlotta/ Aelis	Carlotta's Rm	Bed, Dressing Screen, chair	Dress, Pile of camisole & Underwear	Aelis goes to her room to calm her down, very sexual as Aelis has the hots for Carlotta. She doesn't feel the same for her and is still a child, but they are friends	sexual, longing, flirting	scene moves from her room to oratorio hall and d'Annunzio room	
E21	79-83	Lusia/ de Spiga/	The Oratorio	Pedestal	dagger	De Spiga wants to be with Lusia but she won't leave d'Annunzio. de Spiga doesn't respect him and mocks him. It's clear he has the hots for her and is pushy with his feelings.	mocking flirtatious, fun, relaxed	After scene they move to dining room	
E22	83-85	Tamara/ d'Annunzio/	Leda	settee		d'Annunzio is a prick. It's clear in this scene all he wanted was to fuck Tamara. She is not having it. Saying she is not a whore but an artist. He is very forward ending with her slapping him and he leaves to a different room.	Sexual, Pushy, Uncomfortable		
E23	85-86	Tamara	Leda	screen new cloths		she recalls the events of what just happens angry she changes for dessert.	anger, disappointment		
E24	86-87	Mario	Finzi Office/ Marios Rm/ d'Annunzio Rm	(F)desk, (F)drawers, (d'A) desk (M) Bed	(F)draft of a telegram (Italian), (F)safe,(F) stuffed chair, (d'A) Gun, (M)leaves hat on his bed	Mario is snooping, looking for information on the people in this house.	devious, sneaky		
E25	87-95	Finzi/ Emilia/ Dante/ Mario	Kitchen	counter, bell in kitchen	earrings in Emilias pocket, Knife, Cake, serving platter	servants are getting everything ready for dessert. Finzi punches Dante, and is sceptical of Mario for he knows Emilia and him are lovers where he wants to be her lover.	uneasy, sceptical, caustic, vile	stairs need to be near marios room	
F26	97-98	Emilia/ Dante	On the way from Kitchen to Dining room	Cord rings in Kitchen from Dining room		they are eating dessert, d'Annunzio is not there, and de Spiga is very forward and poliot.			
F27	98-108	Dante/ Emilia/ de Spiga/ Lusia/ Carlotta/ Mario/ Finzi/ Tamara/ Aelis	Dining Room		dessert patters and utensial, Wine, glasses	wines to Aelis about his failed seduction of Tamara, and relieves his urge on Aelis with a kiss. She gives him some tough love speaking to him like no one else does showing they have a special connection.			
F28	108-111	d'Annunzio/ Aelis	d'Annunzio Rm	desk, chair, Bookcase	quill paper, ink, Manuscript				
F29	111-116	Tamara/ Mario	Leda	Luggage, screen, vanity	necklace, Letter, waste paper basket	Mario is caught snooping and they both discover who they really are and their real intentions for being in this house			

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F30	116-117	Mario/ Emilia	Side Hall			see that Emilia is in on Marios scheme and is scared about Finzi discovering there plans.			
G31	119-126	d'Annunzio/ Mario/ Aelis	Kitchen	Stove	Glasses of Cognac, Glasses to shadder, Broom and pan, trash can, zucchini, knife, cutting board, eggs, pan, bowl, wisk, plate, fork (Frittata), salt	discover Mario drinking, he is skidish, d'Anunzio makes a frittata for Aelis and complains more about Tamara to her. says "you are the only one I can be real with"	Sharp, casual		
G32	126	Emilia	Traveling to Marios room			wondering how Mario can be so calm with their sistuation	panic, rushed, secretive		
G33	126-127	Emilia	Traveling to Oratorio		cognac	still anxiose about her situation debates solutions	scared		
G34	127-133	de Spiga/ Tamara/ Carlotta/ Finzi/ Lusial/ Emilia	Oratorio	piano, space to dance	Tray of Cognac	They are all enjoying themselves dancing and drinking, laughing and having fun	innocent, fun, lighthearted, musical, happy		
G35	133-134	Lusial/ Tamara	Atrium	Large Mirror	red lipstick, Locket worn by Tamara	struggle to speak for they speak diffrent languages, but eventually communicate. Lusial marks her territory by kissing the drawing and seeing her locket	Understanding, frustrating, power		
H36	136-144	d'Annunzio/ Aelis/ Lusial/ Tamara/ de Spiga/ Emilia/ Carlotta	Oratorio	altar, chair by small table, funeral vier		d'Annunzio trys to take Aelis advice and gets shot down again. angered he makes a remark to Emelia that she will be needed later.	gross sexual, sloppy, uncomfortable		
H37	144	Finzi	Traveling to Dining Room		cake knife	debating his action of killing	Mischievouse, skeem		
H38	145-146	Finzi/ Emilia	Dining Room		dirty dishes, cake knife	Finzi inerigates Emelia with a knife and knows Mario is a spy	harsh, violent		
I39	148-149	d'Annunzio/ Luisa/ de Spiga/	Oratorio	pedastule	knife	Lusial is done with d'Annunzio	harsh, suspensful	Lusial, de Spiga leave for intermezzo	
I40	150-154	Aelis/ Carlotta/	Side Hall	couch		kiss talk about Aelis having feelings for her.		Carlotta leaves for intermezo	
I41	154-155	Finzi	Finzi office		Phone				
I42	155-157	Finzi/ Emilia	Dinning room to Emilia's Bedroom	overhead light	radio	suduces fear to get info runs to kitchen orders Emilia to stay in her room			
I43	158	Emilia	Emilia room			short monolouge about Dante and Mario			
I44	150-170	Dante/ Mario/ Emilia	Marios Room	sits (bed), trunk, hat on hook on wall	decanter of cognac, vodka				
I45	171-172	Emilia/ Mario	kitchen Hall		empty vodka bottle				
I46	172	Dante	kitchen and hall		cocaine				
I47	173-174	d'Annunzio	Oratorio	statue of San Sebastian					
I48	174-175	Aelis/ d'Annunzio	Oratorio	pulpit steps					
Intermezzo	176-178	Dante/Aelis	Dinning Room		Refreshments, starwberry/ ect.				
J49	179-181	Dante/Finzi	Dinning Room		Passports				
J50		Finzi	Dinning Room						
K51	183-188	Mario/ Dante/ Emilia	Mario's Room		towel, comb			Nude Mario in towel	
K52	188-191	de Spiga/ Finzi	Finzi Office	arm chair, flips on room light	glass drinking, note				

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K53	192-196	Aelis/ d'Annunzio	d'Annunzio Rm		handful of invoices, apple, shirt, and sweater				
K54	196-201	Lusia/ Tamara/ Carlotta	Oratorio		sketch pad, pencil				
L55	203-207	Mario/ Finzi	Mario's room	Dressing Screen	Book, pencil			rehides gun	
L56	207-216	Dante/ Emilia	Kitchen	Table	shaving equipment (straight-edge razor), bowl of water, towel, bottle of wine, lemon, basket of vegetables, knife			wine is hidden	
L57	216-220	Aelis, d'Annunzio/ de Spiga/ Carlotta/ Lusia/ Tamara/ Dante/ Mario/ Finzi/ Emilia	Oratorio		cognac, glass			space for Carlotta to dance vigorously	
M58	222-223	Tamara/ d'Annunzio	Dining Room						
M59	223	Tamara	Side Hall						
N60	225	d'Annunzio	Dining Room						
N61	225-231	Aelis/ Carlotta/ Tamara/ de Spiga/ Finzi/ Luisa/Dante/ Emilia/ Mario	Oratorio						
N62	231-233	Aelis/ d'Annunzio	Dining Room	vase with roses	rose		Aelis gives rose to d'Annunzio		
O63	235-236	Aelis/ d'Annunzio/ Carlotta/ Tamara/ de Spiga/ Finzi/ Luisa/Dante/ Emilia/ Mario	Oratorio		Coats and hats for guest leaving, pin flower to Carlotta, cocaine				
O64	236-238	Mario/ de Spiga/ Finzi/ Luisa/ Tamara	Prepare to leave for Gardone	side table	keys to automobile, Finzi revolver, note written by Tamara in charcole				
O65	239-240	d'Annunzio/ Dante	Oratorio						
O66	240-242	Aelis/ Carlotta	Join Luisa, and de Spiga						
O67	242-243	Mario/ Tamara/ Emilia	entrance hall		puts Tamaras note in Marios back pocket				
P68	245-252	Mario/ d'Annunzio	Oratorio	north aisle, another pedestalool	books, book in a large Jar, gun hidden in book, note from Tamara				
P69	253-265	Finzi/ Emilia	Atrium/ servants' Hallway		basket oranges				
P70	256-258	Dante/ d'Annunzio	d'Annunzio Rm		scraps of paper			Dante cleaning d'Annunzio desk and room	
P71	258-260	Finzi/ Dante	Atrium/ above staircase		hankerchief and orange				
P72	260-261	Emilia	Mario's room	Dresser				Emilia finds Marios gun he hid/ Hides it behind his dresser	
P73	261-262	Finzi/ Emilia	Marios Room	trunk, chair with pillow	clothes, under box spring huge cache of 1,000 lire notes, amounting to about 13,000 lire				

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P74	263	Finzi	Finzi Office		puts money in desk, phone				
P75	263-265	Dante/ Emilia	Mario's room & side hall		Mario's room & side hall				
P76	265-266	Mario/ Finzi/ d'Annunzio	Oratorio, & side hall		Note from Tamara				
Q77	268-	Everyone	Entance hall/ Atrium						
Q78	270	de Spiga/ Finzi/ Lusia	Oratorio	Couch	pillows/ blood and bandages, water				
Q79	276	Carlotta	Carlotta's Rm						
Q80	277	Dante/ Carlotta/ Aelis	Carlotta's Rm	crusifix, & pic of St. Catherine	clothes, luggage, vest watch				
Q81	282	Dante	hallway		drink of vodka				
Q82	282	Mario/ Emilia	Mario's Rm						
Q82	286	Dante/ Mario/ Emilia	Mario's Rm		Carlotta's Luggage				
Q84	289	Tamara/ d'Annunzio	Leda						
Q85	293	Aelis/ Carlotta/ Dante/ Mario/ Finzi	Atrium						
R86	297	Aelis/ Dante/ Luisa	Hall & Oratorio						
R87	301	de Spiga/ tamara/ d'Annunzio	Leda						
R88	302	de Spiga/ Tamara	Leda						
R89	306	Tamara	Leda		Packs her bags			goes to get Lusia to leave	
R90	306	Dante	Kitchen		hidden vodka BOTTLE				
R91	307	Emilia	Mario & Emilia rm		elegant handcrafted suitcase			background music play till the end	
R92	310	Mario	d'Annunzio rm						
R93	311	d'Annunzio/ Mario	d'Annunzio rm						
R94	314	Dante/ Finzi	Atrium/ entrance hallway		paper to write a letter, Mario pulls a knife to d' Annunzio throught. note				
R95	315	de Spiga	front door						
R96	316	Mario/ de Spiga	outside d'Annunzio rm						
S97	319	Emilia/ Lusia/ tamara/ de Spiga	Oratorio		Luggage, Chair				
S98	320	de Spiga	Dining room						
S99	321	Aelis/ d'Annunzio	d'Annunzio rm	Duse'sVeild Bust	gun				
S100	326	Dante/ Maro			Mario Changes to peasant cloths				
S101	328	Finzi	Finzi Office						
S102	329	Emilia/ Tamara/ Lusia	Lusia Roon & Leda		de Spiga hands him Finzi gun, de Spiga takes money from Finzi to give to Mario				
S103	330	Finzi/ de Spiga	Finzi office						
S104	332	de Spiga	Oratorio		gun, drink, glass ect. white nightgown, pitcher of water, and glass, Sleeping drops				
T105	335	Lusia	Lusia Roon	bed side table		Lusia dies at end of her scene			

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T106	336	Tamara/ Emilia	Leda		Emilias & Tamaras suitcases				
T107	340	Finzi/ Mario/ Dante	Atrium	Pillar	money, gun	Mario leaves Emilia and Finzi shoots him			
T108	343	d'annunzio/ Emilia/ Tamara	Leda	Bedside light dims	Books				
U109	346	Lusia/ Mario/ Aelis/ de Spiga/ Finzi/ d'Annunzio/ Dante/ Emilia/Tamara	Atrium		suitcases				